

Stop The Cavalry

Stroud Red Band

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1.2 / 1,2 in

Musical score for the first system of 'Stop The Cavalry'. The score is in 2/4 time and consists of six staves. The parts are: Part 1 (Flutes), Part 1 (Trumpets), Part 2, Part 3 (Tenor Sax), Part 3 (Trombone/Euph), and Part 4. The key signature is one flat (Bb). The first five measures of the first five staves contain rests. The sixth measure contains the following notes: Part 1 (Flutes) has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 1 (Trumpets) has a half note G4, a half note F4, and a quarter rest; Part 2 has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 3 (Tenor Sax) has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 3 (Trombone/Euph) has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 4 has a quarter rest followed by a quarter note G4 and a quarter note F4. Dynamics include *f* for the Trumpets and *mp* for the other parts. A hairpin crescendo is shown under the Trumpets part.

Musical score for the second system of 'Stop The Cavalry'. The score is in 2/4 time and consists of six staves. The parts are: Part 1 Fl., Part 1 Tpt., Part 2., Part 3 Sax., Part 3 Tbn./ Euph, and Part 4. A section marker 'A' is placed above the first measure of the first five staves. A repeat sign is placed above the sixth measure of the first five staves. The key signature is one flat (Bb). The first five measures of the first five staves contain the following notes: Part 1 Fl. has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 1 Tpt. has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 2. has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 3 Sax. has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 3 Tbn./ Euph has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 4 has a quarter rest followed by a quarter note G4 and a quarter note F4. The sixth measure contains the following notes: Part 1 Fl. has a half note G4, a half note F4, and a quarter note G4; Part 1 Tpt. has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 2. has a half note G4, a half note F4, and a quarter note G4; Part 3 Sax. has a half note G4, a half note F4, and a quarter note G4; Part 3 Tbn./ Euph has a quarter rest followed by a quarter note G4 and a quarter note F4; Part 4 has a quarter rest followed by a quarter note G4 and a quarter note F4. Dynamics include *mf* for the first five staves.

11

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

16

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

21

B

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

26

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

31 C

Part 1 Fl. *mp*

Part 1 Tpt. *mp*

Part 2. *mp* *mf*

Part 3 Sax. *mp* *mf*

Part 3 Tbn./ Euph *mp*

Part 4. *mp*

36

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

D

(Tacet 1st time)

41

Part 1 Fl. *f*

Part 1 Tpt. *Sub.f*

Part 2. *f*

Part 3 Sax.

Part 3 Tbn./ Euph. *Sub.f*

Part 4. *Sub.f*

E

45

Part 1 Fl. *Sub.mp*

Part 1 Tpt. *Sub.p*

Part 2. *Sub.mp*

Part 3 Sax. *Sub.p*

Part 3 Tbn./ Euph. *f* *Sub.p*

Part 4. *Sub.mp*

49

Part 1 Fl. *mf*

Part 1 Tpt. *mp*

Part 2. *mf*

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

55

To Coda \oplus D.S.

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.

61 *Molto Rall.*

Part 1 Fl.

Part 1 Tpt.

Part 2.

Part 3 Sax.

Part 3 Tbn./ Euph

Part 4.